

ADM 1127316

1. 2

Referred to	Date	Referred to	Date	NOTATION ONLY	
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<p>25.6.52.</p> <p>V. RECEIVED 20 JUN 1952</p> <p>5.7.52.</p> <p>S. N.</p> <p>25 OCT 1952</p> <p>25 OCT 1952</p> <p>S. N.</p> <p>2/2</p> <p>of subsequent markings</p> <p>see new cover</p>				<p>7.8.52</p> <p>Noted</p> <p>C. F.</p> <p>W. S. C.</p> <p>D. J. V.</p> <p>V. RECEIVED 25 OCT 1952</p>	

Consequent upon the introduction of a white uniform (No. 3 Dress) for the Army for wear on ceremonial occasions and for walking out on stations abroad, it has been necessary to consider the introduction of a similar uniform for Royal Marines on stations abroad. The uniform consists of a tunic and trousers of white drill, the tunic being of a military style, i.e. with a vent in the centre of the back from the waist, breast and side pockets with flaps, pointed cuffs and a belt of self material and it is intended that if approved the same pattern should be adopted for Royal Marines.

2. The present dress of Royal Marines for ceremonial occasions and walking out on stations abroad is as follows:-

- (a) R.M. Detachments in ships:- khaki drill tunic and trousers worn with white helmet or cap, black boots or shoes.
- (b) Commando Units:- bush jacket and trousers (khaki or green) green beret, black boots.

The present proposal is that the white uniform should replace the khaki drill tunic and trousers or bush jacket and trousers. This would enable the issue of tunics khaki drill to be discontinued, but bush jackets would still be required for Commando Units and also for loan issue to R.M. Detachments when landed for operations. Trousers khaki drill would continue to be required by the Royal Marines abroad for working dress but a reduction in the initial issue would be practicable on introduction of white uniform.

3. The introduction of the white uniform for Royal Marines generally abroad is however rendered difficult owing to the large stocks of khaki drill tunics still held which would become redundant. The disposal of these stocks on the civilian market would be difficult to defend under present conditions but the possibility of issue to Colonial Governments for Police Forces is being explored. In connection with the discussion on the Sketch Estimate for Vote 2M it was however decided to provide a sum of £5,000 for provision of the dress on a limited basis which would not seriously retard turnover of stocks of khaki tunics if no outlet was found for them.

4. Consideration has accordingly been given to the provision of the white uniform for Royal Marines to be embarked on s.s. GOTHIC for the Royal Tour as well as for R.M. Detachments in the Fleet Flagships on the Mediterranean and Far East Stations. C.G.R.M. does not however consider that ~~this~~ would be practicable to provide the new dress for R.M. Detachments in the Fleet Flagships in advance of the general introduction of this dress since R.M. Detachments parade together on shore. ~~C.G.R.M.~~ has therefore suggested that white uniform should be provided for the Royal Marines Band Service on stations abroad and in the Home Fleet in the first instance.

5. The detailed proposals for introduction of the new dress on the basis set out in the preceding paragraph are as follows:-

R.M. Officers - the uniform would be required by the Director of Music in s.s. GOTHIC and for the Senior Commissioned Bandmaster in each of four Class "A" Bands allocated to Stations Abroad or in the Home Fleet. It is proposed that these Officers should receive an initial free issue of two suits of white uniform to be maintained at their own expense for all subsequent service, similar arrangements being applied to Bandmasters appointed in future to the bands concerned.

R.M. Other ranks - an initial free issue of two suits to be made to bandmen and buglers now serving in H.M. Ships abroad and in the Home Fleet and 3 Commando Brigade and to bandmen and buglers drafted to these ships and 3

5. The detailed proposals for introduction of the new dress on the basis set out in the preceding paragraph are as follows:-

R.M. Officers - the uniform would be required by the Director of Music in s.s. GOTHIC and for the Senior Commissioned Bandmaster in each of four Class "A" Bands allocated to Stations Abroad or in the Home Fleet. It is proposed that these Officers should receive an initial free issue of two suits of white uniform to be maintained at their own expense for all subsequent service, similar arrangements being applied to Bandmasters appointed in future to the bands concerned.

R.M. Other ranks - an initial free issue of two suits to be made to bandmen and buglers now serving in H.M. Ships abroad and in the Home Fleet and 3 Commando Brigade and to bandmen and buglers drafted to these ships and 3 Commando Brigade, in future the suits to be maintained from Kit Upkeep Allowance for all subsequent service.

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Propose to approve as D & V.

G. H. Jones

to Secretary
31. 1. 53.

Approved.

The pattern with the gold orb,
and silver base to the crown is
to be adopted.

Am.

9-2-53.

Arrangements are at present being made for initial purchases of officers' flying badges, the design of which includes a representation of the Crown.

2. In these circumstances, it would appear appropriate at this stage to incorporate the new design of Crown in the patterns of officers' flying badges and it is proposed to arrange accordingly.
3. Samples of flying badges incorporating the new design of Crown and with the "fouling" of the anchor conforming to the approved design are enclosed together with specimens of the present sealed patterns.
4. It is also proposed to arrange for the new design of Crown to be introduced in the following items and for the foul anchor when included in these items to be brought into line with the standard design:-
 - (i) shoulder straps for Commodores 1st Class and above,
 - (ii) badge on Chaplain's scarf,
 - (iii) W.R.N.S. Officers' hat badges,

/(iv)

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Register No. V.2977/52

Minute Sheet No. 3.

Approved

J.M. Lees.

for 25L

24.10.52

Sample officers' cap badges and Petty Officer rating badges incorporating the new crown have been obtained and are enclosed together with specimens of the present patterns.

2. The samples of the new design of each badge differ as follows:-

- (i) the orb surmounting the crown has been embroidered in gold thread and the lower brim of the miniver at the base of the crown in silver, following exactly the design of the crown in the new Royal Cypher.
- (ii) the orb surmounting the crown has been embroidered in green thread and the lower brim of the miniver at the base of the crown has been embroidered in gold following these features in the present badge.

3. It is understood from the College of Arms that there would be no objection from the heraldic point of view to the retention of either or both of the features at (ii) if desired although they are not in accordance with the standard design. On the whole it is suggested that the gold orb, as in specimen (i) might be adopted but it may be considered that the gold rim as in specimen (ii) improves the appearance by providing contrast with the white (silver) band.

4. It will be noted that the manner in which the anchor is fouled in the sample badges incorporating the new crown differs from that in the present pattern officers' cap badge enclosed. The new badges conform with the standard design of foul anchor approved for adoption in all new patterns of badges on V.1061/49 attached.

Submitted.

DIRECTOR OF VICTUALLING

29 January, 1953.

CB5/CGB.27.

With the approval of the design of her Royal Cypher by Her Majesty the Queen, the question has arisen, whether, as the result of the change in the type of Crown in the Cypher, it will be necessary to adopt a similar Crown in badges and buttons worn on naval uniform.

2. It will be seen from the attached records that the Tudor Crown at present used in badges etc. was adopted in 1901 at the wish of His Majesty King Edward VII, to replace various patterns of Crowns in use prior to that date. The Tudor Crown has been included in the Royal Cyphers of all successive Sovereigns, until Her Majesty's accession, and the question of a change in the Crown worn on uniform did not arise. In the new Royal Cypher, of which a copy is enclosed, Her Majesty has chosen an Imperial Crown of conventional design which differs noticeably from the Tudor Crown in the shape of the arch at the top of the Crown.

3. It is understood that the War Office take the view that, as the Tudor Crown was adopted to standardise the design of Crown worn on uniform, it is not necessary to alter this design as the result of the change of Crown in the Royal Cypher, except in cases where the Royal Cypher of the reigning Sovereign is worn, e.g. in the cap badges of certain regiments or by officers holding appointments to the Queen such as A.D.C.s. and Honorary Officers to the Queen.

4. As this is the first occasion since the adoption of the Tudor Crown in badges, where this design of Crown has not also been used in the Royal Cypher, Naval Secretary is requested to remark on the question. He may consider it desirable to ascertain whether the procedure set out in paragraph 3 above correctly interprets Her Majesty's wishes in this matter.

Scudler
DIRECTOR OF VICTUALLING.

24 June, 1952.

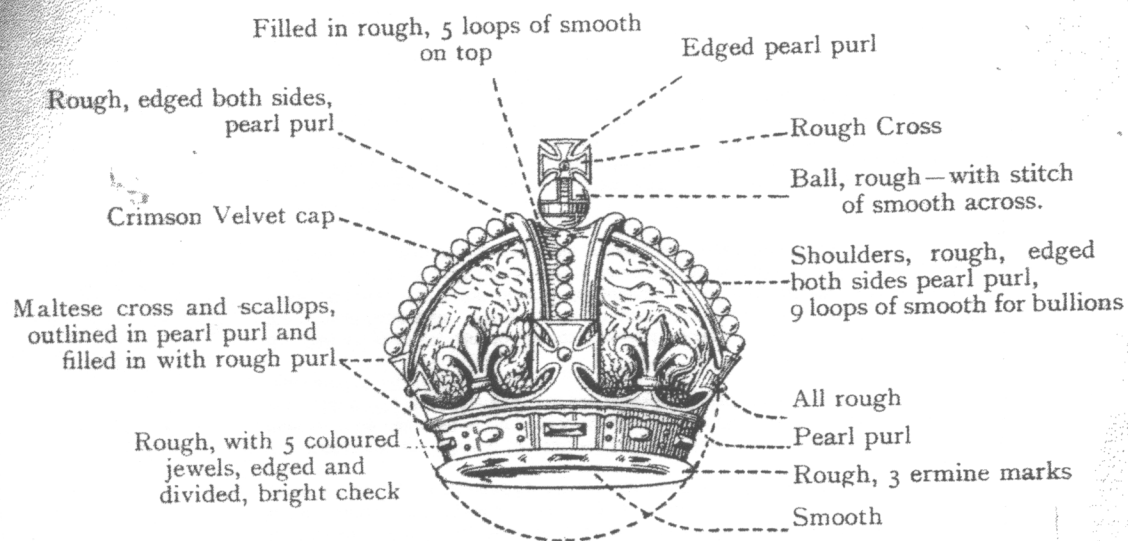
dt/ccb27.

*With reference to para 4 of Dof V's
minutes of 24/6/52 Naval Secretary
would be grateful if two copies of
such design could be furnished
to his office, so that Her Majesty's
pleasure may be taken on the
subject.*

CA Butler
Lieutenant
the
Admiralty
for Naval Secretary
27/6/52

TUDOR CROWN.

ADM 1/27316



THE BRITISH CROWN.

WORKING DRAWING FOR EMBROIDERY.

SIX HUNDRED AND SIXTY-SEVENTH REPORT

REPRESENTATIONS OF THE CROWN

THE TUDOR CROWN. ST. EDWARD'S CROWN

THE ROYAL EFFIGY AND THE ROYAL CYPHER

The Committee is constituted as follows:-

Sir Edward Bridges, (Chairman)
G.C.B., G.C.V.O., M.C.,
Permanent Secretary,
H.M. Treasury.

Air Vice-Marshal N.S. Allinson, C.B.,
Director-General of Personnel,
Air Ministry.
Sir James Barnes, K.C.B., K.B.E.,
Permanent Under-Secretary of State,
Air Ministry.
Brigadier I. De la Bere, C.V.O., C.B.E.,
Secretary of the Central Chancery
of the Orders of Knighthood.
Sir John Lang, K.C.B., Permanent
Secretary, Admiralty.
Rt. Honble Sir Alan Lascelles,
G.C.V.O., K.C.B., C.M.G., M.C.,
Private Secretary to The Queen.
Sir Percivale Liesching, G.C.M.G.,
K.C.B., Permanent Under-Secretary of
State, Commonwealth Relations Office.
Sir Thomas Lloyd, G.C.M.G., K.C.B.,
Permanent Under-Secretary of State,
Colonial Office.

Lieutenant-General Sir Euan Miller,
K.B.E., C.B., D.S.O., M.C.,
Military Secretary to the Secretary
of State for War.
Rear-Admiral R.G. Onslow, D.S.O.,
A.D.C., Naval Secretary to the
First Lord of the Admiralty.
Mr. D.B. Pitblado, Private Secretary
to the Prime Minister.
Sir Archibald Rowlands, G.C.B., M.B.E.,
Permanent Secretary, Ministry
of Supply.
Sir William Strang, G.C.M.G., K.C.
M.B.E., Permanent Under-Secretary
of State, Foreign Office.
Sir George Turner, K.C.B., K.B.E.,
Permanent Under-Secretary of State
War Office.

Sir Robert Knox, (Secretary)
K.C.V.O., D.S.O.,
H.M. Treasury.

1. The Tudor Crown

Prior to the Reign of Edward VII there was no rule or custom regulating the design of representations of the Crown when used with the Royal Cypher or separately for various official purposes. His late Majesty King Edward VII caused the arrangements to be regularised so that customarily the design known as the Tudor Crown would be shown with or without the Royal Cypher. This design varied to some extent in detail but it was generally used with or without the Cypher in Insignia of Orders and in Decorations and Medals, in Coins, Postage stamps, various Badges of the Services, Rank Badges, Buttons, Government publication Postal vans, Government equipment, stores, etc. By regularising the design of the representations of the Crown in this way, no changes in the design have been necessary up to now on the subsequent changes of Reign.

2. The St. Edward's Crown

The new Royal Cypher however incorporates a representation of the Crown resembling St. Edward's Crown. The Queen has been graciously pleased to consider the question of the design of representations of the Crown, in future, when used with the Royal Cypher or otherwise, and has given the following Command

- (i) The Queen wishes the St. Edward's Crown to take the place of the Tudor Crown in all future designs embodying a representation of the Crown.

- (ii) Existing designs on Decorations, Medals, Coins, Stamps, Stationery, etc., should not be changed unless or until it is necessary to do so. Whenever, however, a design embodying the Crown has for any reason to be changed, the St. Edward's Crown should be substituted for the Tudor Crown.
- (iii) No unnecessary expense should be incurred in making these changes and where alteration in an existing design would involve such expense it should be deferred.
- (iv) Her Majesty has no objection to the use of two different designs for the Crown in the transition period before all Crowns on Royal Emblems are changed to the design of the St. Edward's Crown.

Explanatory note. Change in the design of the Crown. Change in the Royal Effigy and Royal Cypher

It will evidently be necessary for the Private Secretary to The Queen to communicate the new arrangements to the Governments of other Member Countries of the Commonwealth. He may wish to preface his letter with some introductory observations in the sense of para. 1 above. Para. 2 above would then follow. We consider that an explanatory note might be added, more or less in the following sense:-

"It will be realised that the change in the form of the Crown will be either connected with the alteration in the Royal Effigy or the Royal Cypher or will be independent of these, affecting only representations of the Crown when used alone. Perhaps I should explain, therefore, that the above rules are not to be read as bearing in any way on the need for change in the Royal Effigy or Royal Cypher on the change of Reign, for in connection the problem of the change in the design of representations of the Crown is subsidiary. Generally, the prior considerations are the changes to be made in the Royal Effigy or the Royal Cypher themselves.

Arrangements for changes in the Royal Effigy on Coins and Medals were necessarily considered in the United Kingdom soon after Her Majesty's Accession. Owing to certain difficulties the Royal Cypher with the Crown of the St. Edward's type did not become available until June. The representations of the Crown used in the designs for the Crowned Effigies of Her Majesty now being completed for Medals and Coinage are therefore necessarily of the "Tudor" pattern, and will be exceptions to the rules set out in para. 2 above. As soon as these designs have been approved they will be sent to you by the Royal Mint.

(c.f. H.D.4923, H.D.4925, Change of Insignia, etc.) Some questions have been raised about the changes in the Royal Effigy and Royal Cypher themselves. It is evident that the considerations bearing on the urgency of these alterations necessarily vary. It is customary in the United Kingdom that, on a change of Reign, Decorations and Medals, Coins and Postage stamps, should be altered without undue delay. It is clearly necessary that in some instances changes in Stationery, e.g., in some Franking Stamps, should also be made at once. Some objects bearing the Royal Cypher, however, such as Postal Letter Boxes, are not customarily altered until they require replacement on account of wear or damage.

C The treatment of Uniform Badges and Buttons which bear the Royal Cypher must vary. For formations and appointments in the United Kingdom closely connected with the Sovereign the necessary changes will be made as soon as possible. For the majority it should not be necessary to cut new dies until the old dies become so worn or damaged as to require replacement.

4. Departments to be informed

The designs for the new Royal Cypher have necessarily been furnished to many Departments not directly represented on the Committee. If the above explanatory note should be agreed it may be advisable that the bulk of it should be communicated also to the Departments to which the Cypher design has been sent.